Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_

**Portfolio Reflection due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

So here it is. This may well be the last piece of thinking and writing you do for an English class in high school, so I want something not just good, but great, intriguing and remarkable. Organize it through whatever structure you deem best whether narrative, compare and contrast, memoir or other. You may write as a continuous whole or break it into separate sections with titles and subtitles. It’s your final design and final chance to show off.

**Essential Question: What has the influence of this class been on your writing and your thinking?**

1. What do you now know about college level writing and thinking that you did not know at the beginning of the year? Use specific examples from your portfolio pieces.

* + In this portfolio, there is evidence of . . .
  + If you think, for example, that your eye for detail and description, or argumentation, or text structure, has improved, show me where.
  + Quote from your own work. If you think you have learned to make connections between texts, argue logically, integrate quotes seamlessly, show me where.
  + Be specific. Saying, “I learned to be a better writer or speaker” isn’t enough.

2. What does the portfolio as a whole reveal about you as a learner, writer, and thinker?

3. Which two pieces in your portfolio most engaged you as a writer?  Are they the same pieces you enjoyed most? Are they your two best pieces of writing? Why/why not?

4. What was most difficult to write? Why?

5. What piece would you most like to burn (or rewrite completely)? Why?

6. What surprised you most about your experience and work in AP Composition?

7. What did you learn from your peers?

8. If you were the teacher grading your AP written work for the year, what grade (letter or number) would you give your work and why?

Don’t be afraid to be creative. Cover pages with captions for photos or cartoons, favorite quotes, cool allusions, and pop culture references are always appreciated and make your writing more interesting to the reader, me.

**“It’s weird . . . you know the end of something great is coming, but you want to hold on, just for one more second, just so it can hurt a little more.”**

**“In the end we are all separate; our stories no matter how similar, come to a fork and diverge.”**

**“In my end is my beginning.” TS Eliot**